ARCHITECTS' SHOW HAS BAZAAR SETTING

League Exhibition Strikes Popular Note and Is Full of Color.

ART FURNITURE ON VIEW

Vanderbilt Gallery Is Done Over Into, Byzantine Hall by Horace Greenley.

The annual exhibition of the Architectural Langue contains so many innovations that a succinct review can no more than hint at the wonders it contains. The league exhibitions for several years past have been aiming and drifting toward the pipular, and this year it would truly seem as though the league had finally landed with the popular goods.

the splendors and enticement of the ned Nijni-Novgorod are nothing in famed Nijni-Novgorod are nothing in comparison with it. The most prominent manufacturers of artistic furniture and furnishings in the country have booths for the display of their wares—all of which, however, have been passed upon before acceptance by the league's jury of admissions—and they have united with the architects and interior decorators in making a show that is brilliant with color.

If anything the newcomers, the art manufacturers, have almost swamped the architecta, and the main problem for the visitor is to find the architecture. The laymen among the visitors will surely revel among the concrete suggestions for beauty thus set forth, and the only visitors who will suffer any embarrasement will be the professional ones.

A Bysantine Mall.

their designs to the arts of the Old World; but the excellence of their qual-ity and workmanship will strike the

Innment.

In every branch of the arts it is apparent that our workmen have made immense strides and are beginning to compete now upon equal terms with the designers of Europe. Our artists, of course, have access to the same sources of supply, the classic collections in the museums, and, apparently, of late have been making increased use of them.

MARRIED.

Sebresty 2, at St. Bartholomew's Chapel, by the Rev. Percy Gordon, Constance Savage Cushman, daughter of Mn and Mrs. William Cruger Cushman, to Licett. Richard E. Bradley.

BY TON -RUSSELL.—On Saturday, February 2, in the rectory of St. Patrick's Cathedral, by Mgr. Lavelle, Dorothy Russell of West New Brighton, State Iteland, to Licut. Daniel H. Fenton, O. R. G. No carda.

RYOND—HOOPER.—On Friday, February 1, at Forboro, Mass., by the Rev.

terment private.

DE KAY.—At Plainfield, N. J., on Saturday, February 2, 1918. Isaac Willet, beloved husband of Nancy Shepherd

that suggests that it is the result of long reflection. Janet Soudder sends the wall fountain which was the result of her summer's stay in Paris, distinher summer's stay in Paris, distinguished by the increased plasticity of design with which Paris always seems to aid American artists. The sculptures chosen for the atreet entrance to the League building have been the ornamental figures designed by Mr. Calder for the Janes Deering estate at Miami, Fia., which have the "expositional" virtue of arresting the glance of the passer-by.

by.

Among those who contributed decorations are Henry B. Culver and Paul Chalfin, C. B. Falla, batiks by C. Bertram Hartman, an overmantel by Salvatore Lascari, tapestries by the Herter Looms, and paintings by Arthur Crisp. Lieut. Henry Reuterdahl's marine war poster "Swat the Sub-Marines," which is one of the most effective of his designs, is used as an overmantel decoration in one of the rooms. Capt. Robert Aitten is another military artist who is represented. A decorative group by him, in terracotta, occupies a place of honor.

ETCHINGS BY ZORN PUT ON EXHIBITION

Work of Artist Proves to Be of Perennial Interest to Americans.

The Knoedler Galleries have arranged in exhibition of the etchings of Anders forn, whose work is of perennial, not to say perpetual, interest to Americana, and with reason, for Zorn, although as Swedish as they make them, owes a large share of his success to his American experiences and American appreciation of the success to his american experiences.

tically, at the Chicago world's fair, and his room full of paintings at that exhibi-tion was one of the sensations of the art gallery, much admiration being lev-

The main room, the Vanderbilt Gallery, has been done over with admirable skill into a Byzantine hall by the architect. Horace Greenleyt The built-in roof is supported upon massive columns of old gold and the curtains of the little stage and the hangings which make alcoves for the exhibits are ornamented in a Barbaric fashion that recall some of the scenes of the Ballet Russe. The smaller galleries are roofed with damasks of purple and yellow, that add to the gayety of the effect of the arts of all the nations assembled below.

These artistic chairs and tables, metal work, tiles, cabinets, rugs, brocades and velvets, owe largely the inspiration for their designs to the arts of the Old list are Charles Deering, Saint-Gaudena and Mrs. Robert de P. Tytus. A second service Zorn renders Ameri-

accept them. When the difficulties of others artists in this line are considered, Zorn's success seems extraordinary. The most of Zorn's recent atchings have been of Swedish Venuses, done with a frank-ness and hearty delight in mere feminine heakhiness that is irresistibly conta-

of supply, the classic collections in the museums, and, apparently, of late have been making increased use of them.

Among the architectural exhibits, closest scrutiny is naturally given to the photographs and plans of the Baldwin residence at Mount Kisco, the improvements of which gained the medal of honor for Benjamin Wistar Morris. Another centre of attraction is a large model in planter of the altar of the new St. Bartholomew's, by Bertram Goodhus. This altar is unusually elaborate, with innumerable carvings in niches, somewhat after the fashion of the Spanish Gothic.

Other prominent architects who show plans of recent work are: Delano & Alfrich, Grosvenor Atterbury, Wilson Eyre & McIlvains, George B. Post & Sons, Murphy & Dans, McKim, Meade & White, Cram & Ferguson, John Russell, Pope and Tracy & Swartwout.

Basedna in Place of Henney.

After Death of Widow and Blater.

After Death of Widow and States. The sculpture in the place of honor is a small Baochus, a fragment by Paul W. Bartlett from his pediment on the Capitol building at Washington. An extens is to be divided between a number of chartities, according to the provisions ellent Bacchante is shown by John of charities, according to the provisions of the will of Frank Wallach, filed for the Resiyn, L. L. belonging to Mrs. Harry Payne Whitney. Mr. Gregory is a graduate of the American academy at Rome of the American academy at Rome of the American academy at Rome of the Sculpture has a serious quality tons, Fis., January 28. He also leaves from \$250 to \$500 each to a number of the sculpture of the

other relatives.

The charities, which will share equally after the deaths of both his widow and

ARRIVALS AT THE HOTELS.

BRIDE OF CANADIAN

Valentino Molina Marries Granddaughter of Late James R. Keenc.

MISS BURCHARDS WEDS

Mrs. Marguerite Ginq, Widow of Publisher, Led to Altar in Boston Church.

Miss Dorothy Keene Taylor, daughte by a former marriage of Mrs. Edward Frost, was married to Valentino Mo-

lina of Lennozville, Canada, resterday afterneon at the home of her mother. \$63 Park avenue. The Rev. William D. Martin of St. Patrick's Cathedral performed the marriage ceremony.

The bride wore a gown of white satin and chiffon trimmed with Valenciennes lace and a tuile veil bordered with the same lace. She carried a bouquet of white orchids and lilles of the valley. Her only attendant was her aister-iniaw, Mrs. Taibot J. Taylor, Jr., who wore a costume of yellow lace over white satin and a hat of iliac colored tuile. She carried a bouquet of anemones.

Andrew Taibot Jones was best man. A small reception followed. The bride is a granddaughter of the inte James R. Keene and a niece of Foxhall P. Keene. Mr. Molina is a son of the late Manuel Gonzales Molina of Savannah, Ga. He and his bride will pass the remainder of the winter at \$53 Park avenue and will go to Canada for the summer.

LEWISOHN—SELIGMAN.

imali Party at Marriage in Hom of Bride's Parents.

Miss Margaret V. Seligman, daughter of the late Isnac Newton Seligman, was married to Samuel A. Lewisohn yesterday afternoon at the home of her mother, 28 West Fifty-fourth street. The Rev. Dr. H. P. Enelow performed the Rev. Dr. H. P. Enclow performed the marriage ceremony. Owing to the recent death of the bride's father only a small number of relatives and intimate friends were present at the ceremony. The bride was given away by her brother. Ideut. Joseph Seligman, U. S. R. She wore a gown of white satin trimmed She wore a gown of white satin trimmed with rose point lace, and a tuile veil. Mrs. Waiter Rothschild was the matron of honor and only bridal attendant. She were a costume of rose celored chiffon and satin. Joseph F. Cullman, Jr., was best man. The ushers were Capt. Arthur Wolf, U. S. R.: Arthur J. Cohen, Eustace Sellgman and Franz Lewisohn.

SCHNEDEKER-BURCHARDS.

Flushing Girl Is Married in Her Home to Newburgh Man.

Miss Marie W. Burchards, daughter of Mr. and Mrs. Charles H. Burchards of 116 Central avenue, Flushing, was married to William A. Schnedeker of Newburgh last evening in the home of her parents by the Rev. Thoreas Hanna Mackensie, paster of the Dutch Reformed Church of Flushing. Miss Etta M. Hinsech was maid of honor and Mrs. Charles Burrage matron of hono. Walter A. Schnedeker attended his brother as best man.

Mr. Schnedeker is a graduate of Cor-

neil University and is a chemiat du Pont laboratory in Newburgh.

Miss Joan Masson, daughter of Thoma L. Masson, editor of *Life*, and Mrs. Mus-son, 261 Ridgewood avenue, Glen Ridge, and Ensign Walker Ten Eyck Weed of Montclair were married in the home of he bride's parents at & o'clock last night The ceremony was performed by the Rev.
Luke M. White, rector of St. Luke's
Episcopal Church, Montclair. Miss Frances Masson, a sister of the bride, was
the maid of honor, and Mrs. Newell field and Ensign Charles Williams, both of Möntclair, were the ushers. Only the immediate members of both families wit-

Cohen-Friedlander.

ARRIVALS AT THE HOTELS.

Services at his late residence, 714 Carlotters. R. A. Whiteside and De Kay.

Foreign at his late residence, 714 Carlotters. R. A. Whiteside and De Kay.

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Foreign at his late residence, 714 Carlotters. R. Callotters. R. C

GIVES GREEK RECITAL TO-DAY. RICHARDSON, NOTED Dorothea Spinney in "Iphigenia"

Dorothes Spinney, interpreter of Greek tragedy, will be seen to-day in the Greenwich Village Theatre in Murray's translation of "Iphigenia in Tauris," a recital which she gave to Mrs. Vanderlip's guests last fall in the little theatre at Scarboro. This will be her debut in New Tork city.

Sunday, afternoon, February 16, her programmie in the same place, Greenwich Village, will be Henrik Ibsen's "Bergilot," on an incident from the Scandinavian sagas of Harold, with incidental music by Grieg. In the same bill Dramatic Subjects.

dental music by Grieg. In the same bill she will give Lady Gregory's "The Travelling Man" and a Pierrot play by

true Phasdra, 2,300 years old, and not Corneille's version.

Miss Spinney's reputation in England and Australia is very high. Her patronesses here are Miss Cecilia Beaux, Miss Elsie Brown, Mrs. George J. Baldwin, Mrs. W. J. Carrington, Mrs. H. D. Dakin, Mrs. John Henry Hammond, Mrs. Frits Kreisler, Mrs. Henry Holt, Miss Adelaide Johnson, Mrs. William C. Perry, Mrs. Frank Vanderlip, Mrs. Gilbert H. Montague, Mrs. Erastus Tefft. Mrs. F. De Will Wells, Mrs. Tomm. B. Wells, Mrs. A. Stern, Mrs. James R.

DONIZETTI OPERA IS PRODUCED AGAIN

"La Figlia del Regimento" Pleases Large Audience at Metropolitan.

At the Metropolitan Opera House yesterday afternoon Donisetti's "La Figlia del Regimento" was given before a large audience. The cast, as heretofore, in-cluded Mme. Hemper as Mario, Mr. Carpi as Tonio and Mr. Scotti as Sergi.

Carpi as Tonio and Mr. Scotti as Sergi. Sulpisio. The performance apparently gave much pleasure.

In the evening the opera was "Faust," and again there was a large and demonstrative audience. Mme. Alda repeated her well planned impersonation of Marguerite, while Mr. Whitehill replaced Mr. Rothler as Mephistopheles with credit to himself. Mr. Martinelli was the Faust.

At the Lexington Theatre the Chicago company gave "Monna Vanna" in the

company gave "Monna Vanna" in the afternoon, with Mary Garden, Lucien Muratore and George Baklanoff in the same roles as before. In the evening "Cavalleria Rusticana" and "Pagliacet" were sung. The feature of the former was the dramatic Santuzza of Rosa Raisa.

OLD SYMPHONY HEARD.

Mendelssohn's Work Played at Carnegie Hall.

The Young People's Concert

The soloist was Emma Roberts, cor traito. She was heard first in the air "Adieux forets" from Tachaikowsky's "Jeanne d'Arc" and afterward in a group of songs. Some were folk songs and others were by well known composers, including Fourdrain's "Carnival."

TO AID CHILD'S HOSPITAL. Donations Will Be Received

Mrs. Frank S. Witherbee. Some time ago it was decided to give tus of Glen Ridge, the bridesmaids. Napan more than half a century has been an Weed, a brother of the bridesroom, acted as best man and Lieut. John Reddate set was February 1, and the manfield and Ensign Charles Williams, both agers, instead of disposing of tickets, sent out circular fetters to patrons requesting donations of money to carry on the work of the institution, which is the first of its kind to be started in this

Miller—Kellegg.

Miss Martha Easton Kellogg, daughter of Mr. and Mrs. Samuel C. Kellogg, formerly of Glen Ridge, N. J., and Sloane E. Miller, son of Mr. and Mrs. Matthew K. Miller of New York, were married last evening at the home of the bride's parents in North Plainfield, the Rev. H. St. George Burrell officiating. Miss Mildred Kellogg, sister of the bride, was maid of honor, and Arthur Summers of New York the best man. The bridegroom is a graduate of Cornell University and a member of the Cornell and Columbia University and New York Athletic clubs.

Faile—MeCommell.

in the Mayfair war Relief. Sain is passing the winter with her parents at the Hotel Devon, 70 West Fifty-fifth street. Capt, Fleming, who is a son of David Fleming of Harrisburg, Pa., was graduated from Princeton in 1915. He attended the Officers Training Camp at Plattsburg and is now stationed at Camp Devon. Aver.

CRITIC, DIES AT 62

Had Long Career as an Editor. Author and Writer on

Leander Richardson, one of the mos widely known theatrical and newspaper men in the United States, an author, dramatic editor, critic and play-O. Down.

The last in the series of interpretations will be given February 17, the pneumonia after ten days illness in "Hippolytus" of Euripidea. This is the true Phadra, 2,300 years old, and not consultations after the days illness in his home, 130 West Forty-seventh street. He had lived signy-two years of street. He had lived sixty-two years of a life filled with romance and ad-venture, having been one of those newspaper men of the "old school."

Coincidentally, the day of his death also was that of the pugilist John L. Sullivan, about whom Mr. Richardson used to like to tell of having fought and beaten. But that was back in 1894 and it happened in a barroom.

and it happened in a barroom.

During the ten days of his illness,
Mrs Richardson was constantly at his
bedside. Because of his age and the
severity of the illness it was known
several days ago that he could not live.
Dr. Herbert Constable and Dr. Samuel
Brown attended Mr. Richardson. He
died soon after daybreak yesterday
morning.

morning.
For the last three years Mr. Richardson had been publicity director of the World Film Company. He was born in Cincinnati and was educated there. He was the son of Albert P. Richardson, an

was the son of Albert P. Richardson, an early day newspaperman, who "covered" the civil war for the New York Tribune.

Leander Richardson entered newspaper work at about the age of 16, getting a job on the old Chicago Inter Ocean. Even then he was known to be temperamental and he changed jobs often. After quitting the Inter Ocean he went south and among the adventures there he used to tell of was a duel in an "affair of honor." He chose Winchester riffes, however, and frightened his indignant opponent out of the affair.

His first position in New York was obtained January 1, 1874. He was employed by Whitelaw Reid, then managing editor of the Tribune. He could not get along with Mr. Reid, however, and one day suddenly quit his job or was fired and want to the Black Hills. In the Black Hills he was associated for some time with that bold adventurer. Wild Bill. Another of Mr. Richardson's favorites was the story of how Wild Bill once cut off the ear of a man with whom he had an arrangement and rave it away once cut off the ear of a man with whom he had an argument and gave it away as a souvenir. Richardson got it. Mr. Richardson's first important news-

paper position was that of managing editor of the Rocky Mountain News in Denver. Later he worked on the Hartord, Conn., Courant, and when again he returned to New York he obtained a place on the staff of the Dramatic News. Later he was a critic for the

He later went to England and Ireland. In England he made the friendship of such men as Gladstone, Foster, Lord Randolph Churchill, Healy, M. P.: Parnell and T. P. O'Connor. One of his big stories which he cabled to American newspapers was the now almost forgotten Phænix Park trial. He also reported a famine in Ireland which concerned the world greatly in that day.

Mr. Richardson's first connection with the dramatic profession was when he the dramatic profession was when he became editor of the New York Dramatic News, which he directed editorially from 1891 to 1986, when he changed to the editorial staff of the Morning Telegraph.

At another time he was the editor of the New York Enquirer.

All these adventures, of course, stored up in his mind much material, and he gave it to the world in such books as "The Dark City," "Lord Dummersley" and "As Ye Sow." Among the dramatic works he did were the French and English operas he adapted. "Divorcons," "Olivette," "The Snake Chermer" and "Heart and Hand." He also was the author of the plays "The Millionaire" and "Under the City Lamps." The funeral services for Mr. Richardson will be announced to-day.

MISS MARIE N. THEBAUD.

Miss Marie N. Thebaud, daughter of the late Edward and Emma Boissevain Thebaud, died yesterday at her home, 76 Gould avenue, Caidwell, N. J. She was a member of an old French family that settled in this country many years ago. Miss Thebaud was born in New York, and had resided here and in Madison, N. J., until six years ago. A brother, Dalthian Thebaud of Paris, and many nephews and nieces are the nearest relatives. Miss Thebaud displayed a service figg at her bome containing seventeen stars in honor of her nephews serving in the United States army, Marine Corps and navy.

FRANCES E. TOTTEN.

Frances E. Totten, descendant of a family for which Tottenville is named, died Thursday in her home, 272 Gates avenue, Brooklyn. Mrs. Totten was born in Tottenville eighty years ago. She was marriod in 1883 to her third cousin. James J. Totten, formerly a well known New York city dry goods merchant. She took active part in the social and religious work for nearly a quarter of a century of the old Sands Street M. E. Church. She leaves a son and a daughter.

LIEUT. FRANK HANBIDGE.

The War Department yesterday re ceived notification of the death in France from pneumonia of Lieut. Frank Han-bidge, a member of the United States Medical Reserve Corps, on January 31. Dr. William B. Hanbidge of Ogdensburg his father.

Lieut. Hanbidge was 30 years old and previous to June last, when he enlisted ne had been on the Kings County Hor-pital staff for a year. He was gradu-ated from Cornell as an architect, but later decided to adopt his father's pro-fession. He was graduated from the

CAPT. DANIEL DELEHANTY.

Capt. Daniel Delehanty, U. S. N., retired, brother of Supreme Court Justice
Francis B. Delehanty, died early yesterday morning in his home at Pelham
from an ailment which began after exposure in the Spanish-American war,
when he was in command of the United
States ship Suanee off Santiago. He
was compelled to remain on the bridge
for ninety-six hours without relief or
sleep.

Capt. Delehanty was the inventor of the self-dumping scow used by the city.

Prior to the Spanish-American war he
was appointed by the Navy Department
governor of Sallors' Snug Harbor, Staten Island. He was at one time supervise

of New York Harbor.

Capt. Delehanty was born in this
State August 12, 1845. He entered the
Naval Academy in 1852 and was graduated five years later. A widow and three children survive. Two of the chil-dren are Lieutenants in the United States Army at Camp Upton.

FRANCIS J. WING.

A FORTHCOMING ART EVENT OF EXTRAORDINARY IMPORTANCE American Art Galleries

Madison Square South, New York IMPORTANT NOTICE

the maid of honor, and Mrs. Newell Ball for the benefit of the New York Weed of Montclair and Miss Marion LotNursery and Child's Hospital, which for

The Noteworthy Art Collection

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Without Illustrations, published in two parts. (The Paintings described in Part I. and the Ivory Carvings and other Objects of Art described in Part II.) will be mailed to applicants on the receipt of One Dallar for each part. Additional Information will be furnished by

MERICAN ART ASSOCIATION, Managers long Sq. South, Batrance & H. 194 Street, New York.

Four Thousand Persons File Past Coffin After Service in Paterson, N. J.

pital, Trenton, N. J., was laid to rest
yesterday afternoon in Cedar Lawn
Cemetery at Paterson, N. J., following
impressive funeral services in St. Paul's
Episcopal Church of that city, and sttended by 5,000 persons, more than half
of whom were unable to enter the edlifice.
Four thousand al--United States Senator William Hughes,

of whom were unable to enter the edifice.

Four thousand filed past the coffin after the service to view for the last time one of the most beloved men who ever lived in Paterson. A thousand more were unable to do so because the church doors had to be closed because of the late hour. It was dusk when interment took place.

While a brief service was being held in the Hughes residence, 357 Thirtieth street, great throngs went to the church. Men prominent in national life, officials from all parts of New Jersey, groups of passale county and Paterson officials, members of the County and State Bar associations, Masons, Elks, Spanish war veterans and other organizations of which Senator Hughes was a member filled the pews. Other hundreds had to stand. Never since the funeral of Vice-President Garret A. Hobart had there been such a distinguished or so great an assemblage at a funeral in Paterson.

Besides the prominent mourners there were hundreds from various labor organizations. The thousands of allk workers in Paterson, of whom Senator Olds in Paterson and Otto Carmichael of New York. labor organizations. The thousands of allk workers in Patersen, of whom Sen-ator Hughes was one shortly before he was first elected Congressman, and whom he defended in famous strike their heads as the hearse containing his body passed. In the Senatorial delegation were Senators Joseph S. Frelinghuysen, New Jersey; Ollie James, Kentucky; Williams, Mississippi; Pittman. Nevada: Hollis, New Hampshire; Phelan, California, and McComber, North Dakota; also Charles C. Higgins, L. L. Bissell and C. P. Meng, sergeants at Mich. He was 70 years old.

THRONG AT FUNERAL arms of the Senate. The Congressment were Representatives Hutchinson, Eggan, Lealback, Ramsay, Gray, Tillmak Riordan, Foster, Mahar and Juties, They came by special train and left again for Washington at 6 P. M.

The funeral service was conducted of

again for Washington at 6 P. M.

The funeral service was conducted after the simple but beautiful rites of the Episcopal Church. The Rev. David. Stuart Hamilton was in charge. In his culogy of Senator Hughes he spoke of Stuart Hamilton was in charge. In his eulogy of Senator Hughes he spoke of his humble beginning as a reel boy in sellin his humble beginning as a reel boy in sellin his humble beginning as a reel boy in sellin his humble beginning as a reel boy in sellin his spare moments and his rapid rise from laweyer-weaver to Congressman. The Senator's faculty of remembering the masses after the great successes in his cases and his above being plain. Hilly

CHARLES PARKER LYMAN.

Los ANGELES, Cal., Feb. 2 .- Dr. Charles Parker Lyman, for fifteen years dean of the Harvard School of Veterinary Medi-

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vate Collections, and a number of Antique Chinese Rugs and

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Thursday Evening of This Week at 8 o'Clock, In the Grand Ballroom of the Plaza

> Fifth Avenue, 58th to 59th Street ADMISSION BY CARD TO BE HAD FREE OF THE MANAGERS .

THE FOLLOWING ARTISTS ARE REPRESENTED Troyon, Diaz, Jules Dupre, Millet, Van Marcke, Jacque, Cazin, Corot, Jacob Maris, Israels, Neuhuys, Weissenbruch, Jongkind, Lhermitte, Schreyer, Knaus, Lerolle, Bonnat, Ziem, Bonington, Boucher, Bouguereau, Coypel, Cuyp, De Champagne, Detaille, Dieterle, Fortuny, Glampetrino, Guardi, Hogarth, Largilliere, Lenbach, Mesdag, Monticelli, Munthe, Oudry, Pater, Pelouse, Pourbus, Ranger, Robinson, Ruisdael, A. P. Ryder, Twachtman, Van Goyen, Horatio Walker and Ballard Williams.

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